

Heaton Trio

Words and Music by Andrew Scott
2015

♩=80 SECTION 1 (Men, 3 verses)

Children
Women (Sopranos)
Women (Altos)
Men

1) Sir, here's a mi-ner's hand, I'm trust - ed through - out the land; your in - dus - try I can sup - ply.
2) Lad, here's a mi-ner's arm; your Dad is your luck - y charm; and you're the ap - ple of my eye. On me you can re - ly, _____ un
3) Love, here's a mi-ner's heart, I'm true to my own sweet heart; I'd ne - ver want to make you cry.

Tubular Bells

SECTION 1 (Men, 3 verses)

Accordion

Violin

13 SECTION 2 (Men, 1 chorus)

1.2. 3. A

Give me the work, I'm at your com-mand, trust in a mi-ner's hand. trust in a mi-ner's heart. CH) Why can't I move? Why am I so weak? I have the
til the day I die. Work-ing with me you won't come to harm, trust in a mi-ner's arm.
Hin-nie, I swear we shall ne - ver part,

ff

SECTION 2 (Men, 1 chorus)

F G C C C E Am D E E Am(6) Am D E Am

1.2. 3. A

28 B

heart of a fight - er. Some-one, please tell me, what is that noise? Why can't I speak? Why has my breath-ing gone tight - er, I'm not read-y to die, not read-y to die. _____

F C E(5) E(5) E Am(6) Am D E Am Am7 Fmaj7 E(5) E(5) E(5) E(5) E(5) E(5) C

B

46 SECTION 3 (Women, 3 verses)

SECTION 3 (Women, 3 verses)

63 SECTION 3 (Women, 3 verses)

SECTION 3 (Women, 3 verses)

79 SECTION 4 (Women, 1 chorus)

SECTION 4 (Women, 1 chorus)

93 ♩=98 **D**

speak? Why has my breath - ing gone tight - er? I'm not read - y to cry, not read - y to cry.

speak? Why has my breath - ing gone tight - er? I am not read - y to cry, not read - y to cry.

E Am Am7 Fmaj7 E(5) E(5) E(5) E(5) E(5) E(5) C C C

106 SECTION 5 (Children, 3 verses)

1) Fi - nal - ly I got a pair o' boots, Mam. Fi - nal - ly I got a pair o' boots, They've got no soles, they've been some wear, they're full of holes I div - n't care, 'cos they're my boots... they're
2) Fi - nal - ly I got a mi - ner's lamp, Mam. Fi - nal - ly I got a mi - ner's lamp... It ei ther fades or starts to flare. It is - n't safe, I div - n't care, 'cos it's my lamp... it's
3) Fi - nal - ly I got a mi - ner's wage, Mam. Fi - nal - ly I got a mi - ner's wage... It's on - ly pence, there's nowt to spare, you take it all... I div - n't care, 'cos it's my wage... it's

SECTION 5 (Children, 3 verses)

118 SECTION 6 (Children/Men, 2 choruses) **E** ♩=110

my boots.
my lamp.
my wage.

Ch) What is that flood? Is there a leak? How can I get my lamp bright - er? Some - one, please tell me what is that noise? Why can't I speak?

SECTION 6 (Children/Men, 2 choruses)

E Am D E E Am(6) Am D E Am F C E(5) E(5) E Am(6) Am D E

136 **F**

Why has my breath-ing gone tight - er? I'm not read-y to die. Oh, some - bo-dy, some-bo- dy, tell me, what's go ing on? An-y-one, help me,

CH) Why can't I move? Why am I so weak? I have the heart of a fight - er. Some-one, please tell me, what is that noise?

Am Am7 Fmaj7 E(5) E(5) E Am(6) Am D E Am F C E(5) E(5) E Am(6)

F

152 **G**

some - bo-dy, some-bo- dy help me, tell me what's wrong. An-y-one, some-bo- dy, an-y-one, why? Why?

Why can't I speak? Why has my breath-ing gone tight - er? I'm not read - y to die, not read - y to die.

Am D E Am Am7 Fmaj7 E(5) E(5) E(5) E(5) E C C

G

167 SECTION 7 (Men/Children/Women, Intro and 2 Verses together)

4) Fi - nal-ly I got a pair o' boots, Mam. Mam, Mam, Mam, Mam.

4) If I ne-ver wash a - no-ther coal-mi - ner's shirt, co-vered with

4) Love here's a mi-ner's heart, trust in a mi-ner's heart. Love, love, love, love, love, love, love.

SECTION 7 (Men/Children/Women, Intro and 2 Verses together)

C

184

Fi - nal ly I got a pair o' boots, Mam. Fi - nal ly I got a pair o' boots. They've got no soles they've seen some wear they're full of holes I div-n't care, 'cos they're dirt. If I ne - ver wash an - o - ther coal - mi - ner's shirt, co - vered with dirt, it' - ll be too soon I said. How

But how

Sir, here's a mi-ner's hand, I'm trust - ed through-out the land; your in - dus-try I can sup ply. On me you can re - ly, un - til the day I die. Give me the

C (WALTZ) C Am Am F Em Dm Em F G7

238 K

bright - er? Some-one, please tell me what is that noise? Why can't I speak? Why has my breath - ing gone tight - er? I'm not read - y to die. Oh, some - bo-dy,
 what's go-ing on? A-ny-one, help me, some - bo-dy, some-bo-dy, help me. Tell me what's wrong. A-ny-one. Please, don't let them die, don't
 night. Some - bo- dy, please tell me, what is that noise? Why can't I speak? Why has my breath-ing gone tight-er? I am not read - y to cry. I can't move, I feel so

CH) Why can't I move? Why am I so

K

253

some-bo- dy, tell me, what's go ing on? An y-one, help me, some - bo- dy, some-bo-dy help me. Tell me what's wrong. An y-one,
 let them die, die un-deground, don't let them die, don't let them die, don't let them die, don't let them die un-deground. Oh no, please,
 weak. This is what I dread. Ah, some - bo- dy, please tell me, what is that noise? Why can't I speak? Why has my breath-ing gone tight-er? I am not read - y to
 weak? I have the heart of a fight - er. Some-one, please tell me, what is that noise? Why can't I speak? Why has my breath - ing gone tight - er, I'm not read - y to

268 L_{rall.}

help me. Don't let me die. Not read - y to die, to die.
 don't let them die, don't let them die, die, die, not read - y to die.
 cry, not read - y to cry, to cry, to cry, to cry, to cry, to cry,
 die, not read - y to die. not read - y to die. not read - y to die.

L_{rall.}

279

The first system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The first four measures contain melodic lines with slurs. The remaining eight measures (measures 5-12) are empty staves with a double bar line at the end of the system.

y to die.

The second system of the musical score consists of four staves. The top staff is a treble clef and contains a melodic line with slurs. The bottom three staves are empty staves with a double bar line at the end of the system.